



## Concepts of Love in William Shakespeare s Romeo and Juliet

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By Professor of Law and Economics Thomas Eger

GRIN Verlag, United States, 2013. Paperback. Book Condition: New. Auflage.. 210 x 148 mm. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*.Seminar paper from the year 2001 in the subject English Language and Literature Studies - Literature, grade: 1,3, Bielefeld University, 12 entries in the bibliography, language: English, abstract: Why was Shakespeare so successful in his times? How come, his plays drew the masses into the theatres? How did he manage to attract all these different groups of people with different backgrounds at the same time? These are the questions I will have in the back of my mind while writing this paper. I will examine one aspect of his style more closely, which I found in his Romeo and Juliet. In doing so, I hope to give at least some small explanation of the reason of his overwhelming success. It was probably in 1595 when Shakespeare wrote this famous tragedy. He was doing so, living in a society which was leaving the Middle Ages far behind and rapidly growing in complexity. The English society was splitting up into a huge variety of different groups and organisations. The Reformation produced a wealth of new religious groupings. Especially the Puritans...



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