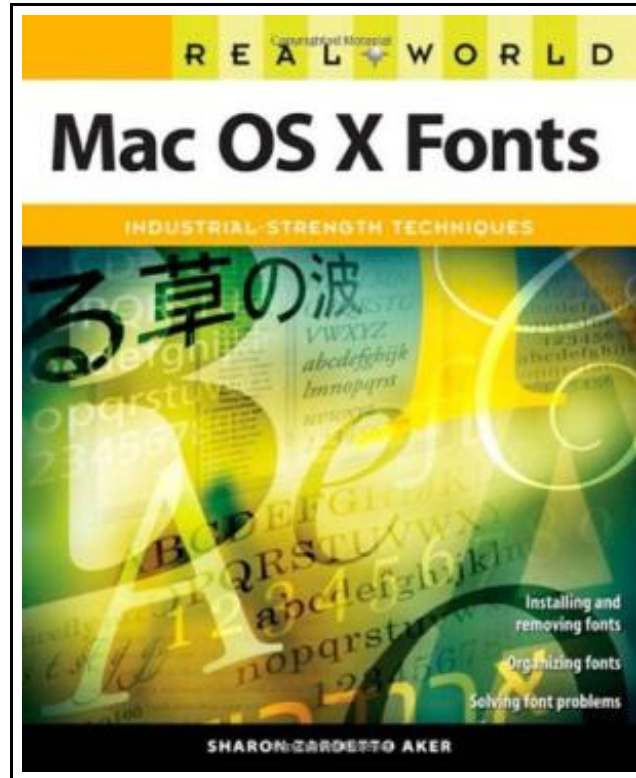


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Reviews

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Pearson Education (US), United States, 2006. Paperback. Book Condition: New. 229 x 185 mm. Language: English . Brand New Book. As someone who works with fonts every day, you need to know exactly how fonts work in Mac OS X. Long-time Mac author Sharon Zardetto Aker has the answers you need, explaining where your fonts reside, why they are there, and what to do about duplication and long Font menus. Once that's under control, you'll learn things like the ins and outs of different font installation methods; how to use Font Book to manage, validate, and organize fonts; ways of dealing with legacy Mac OS 9 fonts; and how to make the most of character-rich Unicode fonts. And to help with those maddening font problems, Sharon provides troubleshooting steps and real-world advice for solving problems fast. If you've experienced seemingly inexplicable trouble with characters displaying incorrectly, an inability to type a particular character, fonts missing from Font menus, confusing behavior in Microsoft or Adobe programs, Font Book crashing, or Character Palette misbehaving, Real World Mac OS X Fonts has the help you need. In this book, you'll find the answers to questions like these: * What types of fonts can I use with Mac OS X? * In what order does Mac OS X access fonts from all their possible locations? * How can I figure out what characters are available in a Unicode font? * How can I minimize font-related troubles when sharing documents across platforms? * How do I go about troubleshooting a font problem? * How do I enter special characters? * How do I print font samples? * How do I work with legacy fonts?.



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