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Rarebooksclub.com, United States, 2012. Paperback. Book Condition: New. 246 x 189 mm. Language: English . Brand New Book ***** Print on Demand *****.This historic book may have numerous typos and missing text. Purchasers can download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1916 Excerpt: .influence he studied art in Italy. Returning to England, he joined the staffs of the Examiner (1874);in the Athenaeum (1875), and soon became one of the most influential literary and art critics of the day, contributing important critical articles to works of reference and to the more important magazines and reviews. Rossetti, depicted as D Arcy in Aylurin (1898; 19th ed., 1900), Watts-Dunton s romance, dedicated to him his Ballads and Bonnets. Swinburne was also an intimate friend; the two were housemates for 30 years. As a poet WattsDunton displays rare power of thought and a fine technique, particularly in the sonnets. Other writings than those mentioned include: Jubilee Greeting at Spithead to the Men of Greater Britain and Other Poems (1897); The Coming of Love: Rhona Boswell s Story (1897; 8th ed., 1907); The Christmas Dream, a dramatic idyl (1901); David Gwynn s Story...



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